

Music General Effect

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

MUSIC REPERTOIRE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:	Value	Score
Creativity	Present new concepts and originality		
Coordination/Staging	Display effective coordination between the musical and the visual elements and stage instruments appropriately		
Range of Moods/Emotions	Show a wide range of moods and emotions with audience intrigue and appeal	100	
Substance and depth	Have levels of quality, substance, depth, continuity, development and climax/impact		
Variety	Display a variety of orchestration, styles, tempi and meter		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSIC PERFORMANCE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:	Value	Score
Communication	Entertain and affect the audience through the musical performance		
Emotion/Spirit	Display appropriate musical emotions, energy and spirit		
Professionalism	Demonstrate excellence in professionalism	100	
Artistry/Mastery	Display musical artistry and mastery of the selected musical materials		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature

Judge #1

Music General Effect

Mid-States Band Association

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TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature

Music Performance Individual

Mid-States Band Association

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate **what** is being performed simultaneously with **how** it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Evaluate and Compare Woodwinds, Brass, Battery & Electronics from a close field perspective including both individuals and small groups.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Note/Pitch/Rhythmic Accuracy	The ability to perform with note, pitch & rhythmic accuracy		
Range of Dynamics	The full range of dynamics appropriate to the music selections	100	
Wind Articulation/Perc. Implement Dexterity	Proper articulation/dexterity in the appropriate method and style		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSICALITY

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Tone Quality & Intonation	Solid fundamental approach to quality of sound and intonation		
Range of Dynamics	The full range of dynamics appropriate to the music selections	100	
Style & Idiomatic Approach	Accurate and appropriate styles of the music performed		
Comments on audio recording	TOTAL SCORE	200	

Revised 7/2018

Adjudicator's Signature _____

Judge #8

Music Performance Ensemble

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
	Consider All Musical Sections		
Note & Rhythm Accuracy	Skill in the accurate performance of notes & rhythms	100	
Tempo & Pulse Control	An awareness of ensemble tempo and pulse control		
Range of Dynamics	The full range of dynamics appropriate to the music selections		
Wind Articulation & Perc. Implement Dexterity	Proper articulation/dexterity in the appropriate method and style		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSICALITY

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
	Consider All Musical Sections		
Tone Quality & Intonation	Characteristic tone and excellent intonation	100	
Expression & Phrasing	Musical expression through dynamics and shaping and the musical performance of phrases		
Balance & Blend	An awareness of good balance between sections and musical elements & good blending of instruments		
Style & Idiomatic Approach	Accurate and appropriate styles of the music performed		
Comments on audio recording	TOTAL SCORE	200	

Visual General Effect

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Visual General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

VISUAL REPERTOIRE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:	Value	Score
Creative/Original Programming	Present new concepts and originality		
Range & Variety of Effect	Display a range and variety of effect utilizing the aesthetic, emotional and intellectual response		
Reflection of Musical Mood/Intent	Present visual musicality	100	
Staging & Coordination	Show elements working together to heighten and focus effects		
Variety	Display a variety of orchestration and styles		
Impact Points and Resolutions	Present the completion of visual items over time		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

VISUAL PERFORMANCE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:	Value	Score	
Communication	Entertain and affect the audience through the visual performance			
Excellence	Communicate excellence as an effect			
Professionalism	Show awareness of stylistic responsibilities	100		
Artistry/Mastery	Communicate nuance, detail and artistic qualities			
Emotion/Spirit	Display appropriate emotion, energy and spirit			
TOTAL SCORE			200	

Comments on audio recording

Adjudicator's Signature

Judge #2

Visual Performance Individual

Mid-States Band Association

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate **what** is being performed simultaneously with **how** it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Evaluate and Compare Woodwinds, Brass, Battery & Color Guard from a close field perspective including both individuals and small groups.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical Control	Articulation and variety of skills presented		
Expression	Effort changes - time, weight, space & flow		
Style/Roles	Development and detail to role/style identity	100	
Form Control	Responsibility of control of line and space		
Uniformity	Uniformity of the technical skills being demonstrated		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

ACCURACY & DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Individual Control	Achievement level of uniformity from individual to individual		
Recovery	Ability to recover from error		
Professionalism	Training, concentration, stamina and recovery	100	
Idiomatic Interpretation	Accurate and appropriate artistic idioms of the visual presentation		
Technique/Method	Level of training and ability to apply information		
Comments on audio recording	TOTAL SCORE	200	

Visual Performance Ensemble

Mid-States Band Association

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COMPOSITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE COMPOSITION PROVIDE:	Value	Score
Composition	Imaginative and inventive use of design choices	100	
Variety	A variety of design choices		
Reflection of Audio	Dynamic gradations of space, time, weight and flow		
Depth & Range	Well developed and strong process and components		
Horizontal/Vertical Structure	Well placed events showing logic and continuity and elevating the audio		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Ensemble Control	Achievement of spacing, line, timing and orientation	100	
Dynamic Range	Efforts of time, weight, space and flow		
Artistic & Expressive Skills	The achievement of roles, nuances and details		
Professionalism	Training, concentration, stamina and recovery		
Style & Idiomatic Approach	Accurate and appropriate styles of the visual presentation		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature

Judge #4

Percussion

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CONTENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE CONTENT:	Value	Score
Phrasing	Display appropriate musical shaping and phrasing structure		
Expression	Provide musically expressive opportunities		
Idiomatic Composition	Offer appropriate written musical style to the music selected	100	
Simultaneous Responsibilities	Present musical, environmental and physical challenges		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
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0	20	40	60	80	100	120	140	160	180	200

PERFORMANCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DO THE PERFORMERS:	Value	Score
Musicianship	Demonstrate the ability to perform a musical phrase that shows expression and play with dynamic contrast		
Implement Control	Present appropriate implement control in the chosen style		
Technical Proficiency and Uniformity	Display technical proficiency and uniformity from player to player	100	
Balance	Demonstrate balance of segment to segment, battery to front ensemble and percussion to winds		
Rhythmic Accuracy & Timing	Offer rhythmic accuracy and timing throughout the musical performance		
Quality of Sound	Achieve appropriate texture and tuning		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature

Judge #6

Auxiliary

Mid-States Band Association

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

PROGRAM CONTENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE CONTENT PROVIDE:	Value	Score
Quality and Depth of the Composition	Depth, range and variety within the vocabulary	100	
Quality of the Orchestration	Logical flow of interpretation		
Expressive Qualities	Dynamic range of efforts - time, weight, space & flow		
Visual Musicality	Reflection of musical mood/intent		
Integration	Embodiment of auxiliary into the planned design		

BOX 1 MINIMUM	BOX 2 LOW-LEVEL	BOX 3 MID - LEVEL		BOX 4 HIGH-LEVEL	BOX 5 MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
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EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical and Expressive Achievement	Achievement of skills & efforts - time, weight, space & flow	100	
Precision & Uniformity	Uniformity of individual to individual		
Overall Method & Technique	Training & application		
Recovery	Ability to recover from error		
Adherence to Style/Role	Achievement of identity/style/character		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature

Judge #5



BAND FIELD CONTEST

Tabulator's Sheet



Band/School: _____

Date: _____

Class: _____

Time: _____

(A, AA, AAA, AAAA, OPEN)

<div style="border: 1px dashed black; padding: 5px;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Music General Effect #1</p> <p style="text-align: right; font-size: small;">Judge 1</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Music General Effect #2</p> <p style="text-align: right; font-size: small;">Judge 10</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> <p style="text-align: center; font-size: 2em; margin: 10px 0;">+</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Visual General Effect</p> <p style="text-align: right; font-size: small;">Judge 2</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>TOTAL GENERAL EFFECT</p> <p style="text-align: center; font-size: small;">Maximum 600 Points</p> </div> </div>	+	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p>Music Performance Ensemble</p> <p style="text-align: right; font-size: small;">Judge 3</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 5px;"> <p>Music Performance Individual</p> <p style="text-align: right; font-size: small;">Judge 8</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p>Visual Performance Ensemble</p> <p style="text-align: right; font-size: small;">Judge 4</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> <div style="border: 1px dashed black; padding: 5px; margin-bottom: 5px;"> <p>Visual Performance Individual</p> <p style="text-align: right; font-size: small;">Judge 9</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div> </div> <p style="text-align: center; font-size: small; margin-top: 10px;"><i>If Individual Judges are used, combine Ensemble and Individual Scores and divide by 2 (Max: 200 points)</i></p>	=	<div style="border: 1px dashed black; padding: 5px; margin-bottom: 10px;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <p>TOTAL MUSIC</p> <p style="text-align: center; font-size: small;">Maximum 600 Points</p> </div> <p style="text-align: center; font-size: 2em; margin: 10px 0;">+</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>TOTAL VISUAL</p> <p style="text-align: center; font-size: small;">Maximum 400 Points</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>PENALTIES</p> <div style="border: 1px solid black; width: 20px; height: 10px; margin: 5px auto;"></div> <p style="text-align: right; font-size: small;">Judge 7</p> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>FINAL SCORE</p> <p style="text-align: center; font-size: small;">Maximum 1000 Points</p> </div> </div>
<div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Percussion</p> <p style="text-align: right; font-size: small;">Judge 6</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div>	<div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Auxiliary</p> <p style="text-align: right; font-size: small;">Judge 5</p> <p style="text-align: center; font-size: small;">Maximum 200 Points</p> </div>	<div style="border: 1px dashed black; padding: 5px; margin-top: 10px;"> <p>Field Commander(s)</p> <p style="text-align: center; font-size: small;">Maximum 100 Points</p> </div>		



BAND FIELD CONTEST

Timing and Penalties



Band/School: _____ Date: _____

Class: _____ Time: _____

(A, AA, AAA, AAAA, OPEN)

RULES AND REGULATIONS

1. Classifications are based on the number of playing members (musicians) in each participating band. Classifications are as follows:

- Class A: 1 to 35 Members
- Class AA: 36 to 54 Members
- Class AAA: 55 to 70 Members
- Class AAAA: 71 to 100 Members
- OPEN Class : 101+ Members

DECLARED CLASS: _____

PLAYING MEMBERS: _____

2. Each band has fifteen (15) minutes for entry, performance, and exit. Timing penalties are one-tenth (0.1) point per three (3) second or fraction thereof violation.

3. THERE ARE NO OTHER TIMING RULES OR PENALTIES. The Timing and Penalty Judge will time the show and watch for boundary crossings to help the band at other competition formats.

TIMING

Field Entry:	_____	0.0
Start Warm-Up:	_____	
End Warm-Up:	_____	
Start Show (<i>First Note or Step</i>):	_____	
End Show/Last Note:	_____	
 TOTAL SHOW TIME:	_____	
Field Cleared:	_____	

BOUNDARY CROSSINGS

LOCATION

RUNNING TIME
