

# Visual Performance Individual

# Mid-States Band Association

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate *what* is being performed simultaneously with *how* it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

**Evaluate and Compare Woodwinds, Brass, Battery & Color Guard from a close field perspective including both individuals and small groups.**

## QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:				Value	Score
Technical Control	Articulation and variety of skills presented					
Expression	Effort changes - time, weight, space & flow					
Style/Roles	Development and detail to role/style identity				100	
Form Control	Responsibility of control of line and space					
Uniformity	Uniformity of the technical skills being demonstrated					

BOX 1	BOX 2		BOX 3		BOX 4		BOX 5	
MINIMUM	LOW-LEVEL		MID - LEVEL		HIGH-LEVEL		MAXIMUM	
0-9	10-29	30-49		50-69		70-89		90-100
Never	Seldom	Occasionally		Often		Frequently		Consistently
0	10	20	30	40	50	60	70	80
0	20	40	60	80	100	120	140	160
								180
								200

## ACCURACY & DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:				Value	Score
Individual Control	Achievement level of uniformity from individual to individual					
Recovery	Ability to recover from error					
Professionalism	Training, concentration, stamina and recovery				100	
Idiomatic Interpretation	Accurate and appropriate artistic idioms of the visual presentation					
Technique/Method	Level of training and ability to apply information					
<b>Comments on audio recording</b>					<b>TOTAL SCORE</b>	<b>200</b>