Visual General Effect

Mid-States Band Association

Understand that ***what*** is being performed is evaluated at the same time as ***how*** it is performed. Therefore, since Visual General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

VISUAL REPERTOIRE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:	Value	Score
Creative/Original Programming	Present new concepts and originality		
Range & Variety of Effect	Display a range and variety of effect utilizing the aesthetic, emotional and intellectual response		
Reflection of Musical Mood/Intent	Present visual musicality	**100**	
Staging & Coordination	Show elements working together to heighten and focus effects		
Variety	Display a variety of orchestration and styles		
Impact Points and Resolutions	Present the completion of visual items over time		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5
MINIMUM	**LOW-LEVEL**	**MID - LEVEL**		**HIGH-LEVEL**	**MAXIMUM**
0-9	**10-29**	**30-49**	**50-69**	**70-89**	**90-100**
Never	**Seldom**	**Occasionally**	**Often**	**Frequently**	**Consistently**

0 10 20 30 40 50 60 70 80 90 100

0 20 40 60 80 100 120 140 160 180 200

VISUAL PERFORMANCE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:	Value	Score
Communication	Entertain and affect the audience through the visual performance		
Excellence	Communicate excellence as an effect		
Professionalism	Show awareness of stylistic responsibilities	**100**	
Artistry/Mastery	Communicate nuance, detail and artistic qualities		
Emotion/Spirit	Display appropriate emotion, energy and spirit		
	TOTAL SCORE	**200**	

Comments on audio recording

Adjudicator's Signature

Judge #2