

# Music Performance Ensemble

# Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:				Value	Score
<b>Rhythm Accuracy</b>	<b>Consider All Musical Sections</b>					
	Skill in the accurate performance of rhythms					
<b>Tempo &amp; Pulse Control</b>	An awareness of ensemble tempo and pulse control				<b>100</b>	
<b>Range of Dynamics</b>	The full range of dynamics appropriate to the music selections					
<b>Wind Articulation &amp; Perc. Implement Dexterity</b>	Proper articulation/dexterity in the appropriate method and style					

BOX 1	BOX 2		BOX 3		BOX 4		BOX 5
MINIMUM	LOW-LEVEL		MID - LEVEL		HIGH-LEVEL		MAXIMUM
0-9	10-29	30-49	50-69	70-89	90-100		
Never	Seldom	Occasionally	Often	Frequently	Consistently		
0	10	20	30	40	50	60	70
0	20	40	60	80	100	120	140
							80
							160
							180
							90
							100
							200

## MUSICALITY

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:				Value	Score
<b>Tone Quality &amp; Intonation</b>	<b>Consider All Musical Sections</b>					
	Characteristic tone and excellent intonation					
<b>Expression &amp; Phrasing</b>	Musical expression through dynamics and shaping and the musical performance of phrases				<b>100</b>	
<b>Balance &amp; Blend</b>	An awareness of good balance between sections and musical elements & good blending of instruments					
<b>Style &amp; Idiomatic Approach</b>	Accurate and appropriate styles of the music performed					
<b>Comments on audio recording</b>					<b>200</b>	