

Music General Effect

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

MUSIC REPERTOIRE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:		Value	Score
Creativity	Present new concepts and originality			
Coordination/Staging	Display effective coordination between the musical and the visual elements and stage instruments appropriately			
Range of Moods/Emotions	Show a wide range of moods and emotions with audience intrigue and appeal		100	
Substance and depth	Have levels of quality, substance, depth, continuity, development and climax/impact			
Variety	Display a variety of orchestration, styles, tempi and meter			

BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
MINIMUM	LOW-LEVEL	MID - LEVEL	HIGH-LEVEL	MAXIMUM
0-9	10-29	30-49	50-69	70-89
Never	Seldom	Occasionally	Frequently	Consistently
0	10	20	30	40
0	20	40	60	80
			100	140
			160	180
			200	200

MUSIC PERFORMANCE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:		Value	Score
Communication	Entertain and affect the audience through the musical performance			
Emotion/Spirit	Display appropriate musical emotions, energy and spirit			
Professionalism	Demonstrate excellence in professionalism		100	
Artistry/Mastery	Display musical artistry and mastery of the selected musical materials			
TOTAL SCORE			200	

Comments on audio recording

Adjudicator's Signature

Judge #1