Auxiliary

Mid-States Band Association

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

PROGRAM CONTENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE CONTENT PROVIDE:	Value	Score
Quality and Depth of the Composition	Depth, range and variety within the vocabulary		
Quality of the Orchestration	Logical flow of interpretation		
Expressive Qualities	Dynamic range of efforts - time, weight, space & flow	**100**	
Visual Musicality	Reflection of musical mood/intent		
Integration	Embodiment of auxiliary into the planned design		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM
0-9	10-29	30-49	50-69	70-89	90-100
Never	Seldom	Occasionally	Often	Frequently	Consistently

0 10 20 30 40 50 60 70 80 90 100

0 20 40 60 80 100 120 140 160 180 200

EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical and Expressive Achievement	Achievement of skills & efforts - time, weight, space & flow		
Precision & Uniformity	Uniformity of individual to individual		
Overall Method & Technique	Training & application	**100**	
Recovery	Ability to recover from error		
Adherence to Style/Role	Achievement of identity/style/character		
	TOTAL SCORE	**200**	

Comments on audio recording

Adjudicator's Signature

Judge #5