



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Visual Performance Individual (200)



Band/School: _____ Date: _____
 Class: _____ Time: _____
 (A, AA, AAA, AAAA, OPEN)

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since Visual Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
QUALITY OF TECHNIQUES	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Body Carriage and Articulation - Poise, Individual Control - Recovery - Style - Idiomatic Interpretation - Understanding of Roles - Uniformity of Method/Style	100	
ACCURACY AND DEFINITION	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Alignment and Spacing - Breaks and Turns - Equipment and Control - Form Control - Tempo/Pulse Control	100	
TOTAL		200	

COMMENTS ON PERFORMANCE TAPE _____

VISUAL PERFORMANCE INDIVIDUAL

Criterion Reference Chart

10		20		30		40		50		60		70		80		90	
MINIMUM (Box 1)		LOW-LEVEL (Box 2)		A		MID-LEVEL (Box 3)		B		HIGH-LEVEL (Box 4)		MAXIMUM (Box 5)					
QUALITY OF TECHNIQUE	<p>0 - 9: Performers display a complete lack of understanding of body carriage, style and method, poise, control and roles. Members seem generally unaware of basic visual responsibilities.</p>	<p>10 - 29: Performers occasionally display an achievement of the basic level of understanding in the skills required to demonstrate style, poise, and technical control. Occasionally attempts to play roles only rarely elevate the mechanics. Recovery is sporadic.</p>	<p>30 - 49: Performers display a slightly below average level of achievement. Style is sometimes recognizable, but lacks development. Variations in technical control and articulations are sometimes consistent and variations in technique are minor. Recovery is sometimes evident and quick. The understanding of roles is sometimes obvious and enhances the display of style.</p>	<p>50 - 69: Performers display an above average level of achievement. Style is generally recognizable but not well developed. Variations in technical control and articulations are usually consistent and variations in technique are infrequent. Recovery is generally evident and rapid in context. The understanding of roles is generally obvious and enhances the display of style.</p>	<p>70 - 89: Performers display a generally high level of achievement. Style is not totally refined, although evident and generally consistent in nature and approach. Variations in technical control and articulations are usually consistent and variations in techniques are infrequent and minor. Recovery is evident and quick. The understanding of roles is obvious and enhances the display of style.</p>	<p>90 - 100: Performers display an extremely high level of understanding of style, poise, method and roles. Recovery is accomplished with ease and speed. A high level of understanding enhances the written drill.</p>											

ACCURACY AND DEFINITION	<p>0 - 9: Inexperience and/or faulty understanding of visual basics does not allow the performers to display control of equipment, form, tempo and pulse. Serious timing and rhythm problems are frequently present. There are few moments lacking flaws, most of which are serious in nature.</p>	<p>10 - 29: Performers occasionally, yet inconsistently, display signs of knowledge of basic fundamentals in control of equipment, form, tempo and pulse. Many timing and rhythm problems exist. Individual has some awareness of responsibilities of space/line, yet many breaks and flaws exist. Members do not often display an ability to make a correction when it is possible. There are few moments of individual's readability in alignment and spacing performance.</p>	<p>30 - 49: Performers display slightly below average level of responsibilities in space and line. Flaws or breaks occur most often when responsibilities of a greater magnitude are required. Variations in skill may be seen from individual to individual, and are clearly issues. Control of equipment may be sporadic. Variations may occur in pulse and tempo control. Recovery from breaks and flaws is somewhat below average in nature. Flaws tend to be of a larger magnitude for longer periods of time.</p>	<p>50 - 69: Performers display an above average level of responsibility in space and line. Flaws or breaks occur only when responsibilities of a greater magnitude are required. Variations in skill may be seen from individual to individual, but are minor and minimal. Control of equipment may be sporadic, but is generally above average. Some minor variation may occur in pulse and tempo control. Recovery from breaks and flaws is above average. Flaws tend to be of a smaller magnitude for shorter periods of time.</p>	<p>70 - 89: Performers display a high level of achievement of the more advanced responsibilities in areas of space and line. Timing responsibilities are well demonstrated most of the time. There is demonstration of strong skills in changes of space. Corrections, when necessary, are made with relative ease. Flaws are infrequent and generally minor.</p>	<p>90 - 100: Performers display an achievement of the most sophisticated responsibilities in areas of space and line and time. There is superior response to changes in space, time, and form. The responsibilities displayed are ongoing, with little time to effect corrections, which are handled with ease. Flaws seldom occur.</p>
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