



## ADJUDICATOR'S COMMENT SHEET

# BAND FIELD CONTEST

### Visual General Effect (200)



Band/School: \_\_\_\_\_ Date: \_\_\_\_\_

Class: \_\_\_\_\_ Time: \_\_\_\_\_

*(A, AA, AAA, AAAA, OPEN)*

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since Visual General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
<b>VISUAL REPERTOIRE EFFECTIVENESS</b>	<i>Consider All Visual Elements:</i> <ul style="list-style-type: none"> <li>- Creativity/Variety</li> <li>- Enhancement</li> <li>- Interpretation/Musicality</li> <li>- Staging</li> <li>- Audio-Visual Balance/Blend/Focus</li> <li>- Audio-Visual Continuity/Unity</li> </ul>	<b>100</b>	
<b>VISUAL PERFORMANCE EFFECTIVENESS</b>	<i>Consider All Visual Elements:</i> <ul style="list-style-type: none"> <li>- Communication</li> <li>- Emotion</li> <li>- Professionalism</li> <li>- Artistry/Mastery</li> <li>- Spirit/Intensity</li> </ul>	<b>100</b>	
<b>TOTAL</b>		<b>200</b>	

COMMENTS ON PERFORMANCE TAPE \_\_\_\_\_

# VISUAL GENERAL EFFECT

## Criterion Reference Chart

		10	20	30	40	50	60	70	80	90			
		MINIMUM (Box 1)		LOW-LEVEL (Box 2)		MID-LEVEL (Box 3)		HIGH-LEVEL (Box 4)		MAXIMUM (Box 5)			
<b>REPERTOIRE EFFECTIVENESS</b>		<p>0 - 9: Written program is ineffective in communicating desired effect due to lack of understanding of basic fundamentals of how to create visual enhancements to the music. Audience involvement is allowed to dissipate due to weak concepts. Audio/visual elements not coordinated due to poor planning. Communication between elements is severely lacking. The overall product does not work together. Effective show not presented due to poor continuity, unity and staging.</p>		<p>10 - 29: Written program is lacking capability to communicate an awareness of basic fundamentals of the creation of effect. Effectiveness of visual program is limited by lapses in interpretation, musicality, phrasing and expression. Aesthetic appeal exists in random sections of the program. The program's intent and message are inconsistently conveyed by the performers. Highly inconsistent awareness of unified effort is displayed. Several elements try to produce a blend but other elements stifle the total experience. However, some team effort and coordinated effect is still communicated.</p>		<p>30 - 69: Written program communicates a good knowledge of basic fundamentals. Moderate degree of overall effect with sporadic moments of higher achievement is the result of moderate quality of repertoire vocabulary. Effectiveness of visual program is limited by inconsistencies in interpretation, musicality, phrasing and expression. Program effectiveness is compromised by having various elements of the visual vocabulary not always being appropriate for the ensemble. Moderate success is achieved in the blending of the audio/visual elements. The design team displays understanding of the concepts of balance, blend and the focus, though inconsistent as to the level of effectiveness. Moments of high levels of continuity and unified effort are displayed but are of a sporadic nature. Staging of some elements is not consistent.</p>		<p>70 - 89: Written program communicates a high degree of effect. Occasional breaks in the repertoire hinder maximum visual enhancement of the music. Effectiveness of visual program is relatively strong in the areas of interpretation, musicality, phrasing and expression. Various elements of the visual vocabulary are present but not maximized. Consistent high quality blending of the audio/visual elements and effects. The design team displays strong understanding of the principles of balance, blend and the locus and delivers a high level of effectiveness. Staging of elements is well done and enhances the show.</p>		<p>90 - 100: Written program communicates a high degree of effect. Interpretation, musicality, phrasing and expression are performed in a superlative manner. The vocabulary of the repertoire is a natural outgrowth of the musical program presented and contributes to the superior effectiveness of the program. Superior achievement in blending of the audio/visual elements and effects. Absolute command of the principles of balance, blend, locus, continuity and unity contribute to outstanding effectiveness and emotional reaction. Consistent staging of elements to provide maximum effect.</p>		<b>REPERTOIRE EFFECTIVENESS</b>	
		<p>0 - 9: Artistry and emotion not communicated due to inexperience or lack of understanding of the basics. Roles not understood therefore not capable of conveying mood.</p>		<p>10 - 29: Communication and artistry and emotion displayed on an inconsistent or occasional basis. Performers occasionally establish mood but display varying levels of comprehension. Performance is generally mechanical and uninspired.</p>		<p>30 - 69: Communication of artistry and emotion are displayed with a moderate level of achievement. Inconsistencies in performer concentration and professionalism lead to a somewhat engaging performance for the audience. A moderate understanding of the role is displayed with inconsistent quality of communication.</p>		<p>70 - 89: Communication of artistry and emotion is displayed with a consistent high level of achievement. The audience is engaged and interested throughout most of the program. High levels of professionalism and artistry with occasional flaws demonstrated throughout most of the show.</p>		<p>90 - 100: Superior communication of artistry and emotion displayed by performers. The audience is constantly entertained and absorbed by the performers ability to communicate their roles and the wide range of expressions and moods associated with those roles. The highest level of professionalism is displayed throughout the show.</p>		<b>PERFORMANCE</b>	