



# ADJUDICATOR'S COMMENT SHEET BAND FIELD CONTEST



## Percussion (200)

*(to be judged from the press box level)*

**Band/School:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Class:** \_\_\_\_\_

**Time:** \_\_\_\_\_

*(A, AA, AAA, AAAA, OPEN)*

Each of the subcaptions below is evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understand that *what* is being performed is evaluated at the same time as *how* it is being performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with the evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
<b>QUALITY OF TECHNIQUE</b>	Clarity of Articulation Implement Control Uniformity Technical Proficiency Timing Rhythmic Accuracy Quality of Sound Tuning	<b>100</b>	
<b>MUSICIANSHIP</b>	Expressive Achievement Elements of Artistry <ul style="list-style-type: none"> <li>- Phrasing</li> <li>- Expression</li> <li>- Style and Interpretation</li> <li>- Communication and Involvement</li> </ul>	<b>100</b>	
<b>TOTAL</b>		<b>200</b>	

**COMMENTS ON PERFORMANCE TAPE** \_\_\_\_\_

# PERCUSSION

## Criterion Reference Chart

		10	20	30	40	50	60	70	80	90			
		<b>MINIMUM (Box 1)</b>		<b>LOW-LEVEL (Box 2)</b>		<b>MID-LEVEL (Box 3)</b>		<b>HIGH-LEVEL (Box 4)</b>		<b>MAXIMUM (Box 5)</b>			
<b>TECHNIQUE</b>		<p>0 - 9: Some control is present and patterns are discernable; however, the performance is flawed.</p> <p>Clarity lacking. Players seem to be concerned with only playing the notes.</p> <p>No apparent attempt has been made to tune the instruments.</p> <p>Few areas of average musical and physical demands.</p>		<p>10 - 29: Occasional display of good technical and timing accuracy.</p> <p>Patterns are readable though clarity is not consistent. Below average skill demands.</p> <p>Some attempt has been made to tune the instruments.</p> <p>Occasional displays of average technical demands.</p>		<p>30 - 69: Average to above average technical accuracy is displayed by all.</p> <p>Clarity is usually consistent and readable. Performance flaws do occur but they are not frequent and individuals and segments are mostly aware of their responsibilities.</p> <p>Skills of a high degree present occasionally. Instruments are tuned for good sound.</p> <p>Areas of above average demand skills are sometimes presented and all efforts are generally maintained throughout the performance.</p>		<p>70 - 89: Above average to excellent control of technique by all the performers.</p> <p>High level of consistency in clarity and tempo control.</p> <p>All segments are aware of their responsibilities.</p> <p>Tuning of instruments is extremely good. Flaws only occur during passages requiring a high level of technique and concentration.</p> <p>Above average to high demands are usually displayed by all players.</p>		<p>90 - 100: Excellent to superior achievement of timing and rhythmic control.</p> <p>All technical aspects are characteristic of excellent to superior playing.</p> <p>All instruments are tuned in a manner which enhances the wind ensemble.</p> <p>Excellent to superior quality of musical and physical demands are present and performed throughout the performance.</p> <p>All aspects are outstanding. No weaknesses.</p>		<b>TECHNIQUE</b>	
		<p>0 - 9: There is no meaningful musical thought or expressive playing.</p> <p>Performance is muddled and mechanical</p>		<p>10 - 29: Occasional attempts at expressing musical ideas. Some communication of style and idiom from some performers.</p> <p>The players function more as individuals than as a unified musical group. Musical intent is sometimes recognizable.</p> <p>Musical demand is usually below average.</p>		<p>30 - 69: Musical and uniform musical communication usually achieved.</p> <p>Style and idiom sometimes expressed uniformly. Segments usually function as a unified musical entity. Mechanical performance only exists at times.</p> <p>Average to above average musical demand presented and often maintained.</p> <p>Skills of a high degree often present.</p>		<p>70 - 89: Communication of clear, meaningful, expressive, musical passages throughout the performance with possible minor lapses.</p> <p>Style and idiom are tastefully and accurately communicated with above average to excellent success.</p> <p>Significant musical demand is typically present and performed.</p>		<p>90 - 100: Beautiful playing.</p> <p>Constant demonstration of excellent to superior qualities of musicality and subtleties of expression and interpretation.</p> <p>Excellent to superior quality of musical and physical demands are present throughout the entire performance.</p>			<b>MUSCIANSHIP</b>