



ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Auxiliary (200)



Band/School: _____ **Date:** _____

Class: _____ **Time:** _____
(A, AA, AAA, AAAA, OPEN)

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body, and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
PROGRAM CONTENT	<i>Reward the Performance for:</i> <ul style="list-style-type: none"> - Quality and depth of the Auxiliary Composition - Quality of the Orchestration <i>(Enhancement of program concept)</i> - Expressive Qualities <i>(Space, Time, Weight & Flow)</i> - Visual Musicality - Variety 	100	
EXCELLENCE	<i>Reward the Performers for:</i> <ul style="list-style-type: none"> - Technical and Expressive Achievement - Precision, Uniformity <i>(Timing, Position, Method)</i> - Overall Method and Technique - Achievement of Effort Changes - Adherence to Style & Role Recovery 	100	
TOTAL		200	

COMMENTS ON PERFORMANCE TAPE _____

AUXILIARY

Criterion Reference Chart

		10	20	30	40	50	60	70	80	90	
		MINIMUM (Box 1)		LOW-LEVEL (Box 2)		MID-LEVEL (Box 3)		HIGH-LEVEL (Box 4)		MAXIMUM (Box 5)	
PROGRAM CONTENT	<p>0 - 9: The program lacks musical support and rarely displays any layering of the triad choices. There is little attempt to interpret or reflect the music.</p> <p>Minimal design effort is demonstrated to combine the guard into the total program.</p> <p>The staging is below average and focus is rarely successful. The expressive content has minimal variety.</p> <p>The auxiliary may not always fit into the visual concept.</p>	<p>10 - 29: The program displays minimal musical support and sometimes displays minimal layering of the triad choices.</p> <p>There are moments when the auxiliary unit is integrated into the total program. Vocabulary of equipment, body, and/or form is at the beginning level and does not offer a great deal of variety.</p> <p>The expressive content has some variety and its relationship to the music is limited. The staging may be clear but the focus is at times unsuccessful.</p> <p>There are some moments where detailing and organization are apparent.</p>		<p>30 - 69: The program usually displays good musical support with proper phrasing techniques. Design choices communicate an understanding of interpretation as it relates to the audio.</p> <p>The compositional efforts successfully integrate the auxiliary into the total program most of the time. Vocabulary of equipment, body, and/or form is at an intermediate level and offers moderate variety and some versatility. The staging is usually successful but the control of the focus is not always as well defined.</p> <p>The expressive content usually shows a good level of variety as well as a good relationship to the music.</p> <p>There are multiple moments where detailing and organization are apparent.</p>		<p>70 - 89: The program frequently displays excellent musical support, with phrasing techniques resulting in a strong interpretation of the audio and several moments of strong enhancement.</p> <p>The Auxiliary is typically and successfully incorporated into the total concept of the program with only minor lapses in details. There is excellent layering of the triad choices with the exploration of several expressive elements.</p> <p>Vocabulary of equipment, body, and/or form is above average to excellent at times. There is a broad range of variety and versatility present much of the time. Staging is successful and sometimes creative with few problems in emphasis.</p>		<p>90 - 100: The program consists of proper and artistic phrasing with excellent to superior interpretation of the audio and a consistent display of musical enhancement.</p> <p>Technical and expressive efforts display a constantly superior use of the triad choices with constant moments of creativity and invention. Compositional efforts seamlessly integrate the guard into the total program choices.</p> <p>Vocabulary of equipment, body, and/or form is at an advanced level and consistently offers a broad range of variety and versatility. Staging is logical, successful, and creative.</p> <p>Detailing and organization are apparent at a superior level throughout the program.</p>		PROGRAM CONTENT	
	<p>0 - 9: Performers are inadequately trained to demonstrate the basic responsibilities in movement and equipment.</p> <p>Technical or expressive skills are below average due to training. Effort qualities are beyond their development or not understood. Lack of recovery. Concentration is weak.</p> <p>There is no cohesive style. Performers are unprepared.</p>	<p>10 - 29: Performers display a below average level of achievement in movement and equipment efforts and in technical and expressive skills. There are moments when the ensemble demonstrates dynamic gradations of space, time, weight, and flow. There is some uniformity in drill, form, and orientation. Breaks and flaws are frequent. Recover is attempted. A cohesive style is sometimes apparent but not consistent among all performers. Concentration varies.</p> <p>There are moments of uncertainty in issues of timing and/or position, even when the performers are only moderately challenged.</p>		<p>30 - 69: Performers usually display an average level of achievement in movement, body, and equipment skills and in technical and expressive skills.</p> <p>Responsibilities are taking on a greater clarity offering moderate opportunity to enhance the skill with dynamics.</p> <p>Good uniformity exists in ensemble responsibilities of drill, form, and orientation.</p> <p>Breaks and flaws still occur but recovery is evident.</p> <p>A good degree of physical and mental development is apparent.</p> <p>Style is developing and is usually evident and consistent.</p>		<p>70 - 89: Performers maintain an above average to excellent level of achievement in movement and equipment efforts and in technical and expressive skills.</p> <p>Visual dynamics are consistent and strong. There is an excellent level of confidence with some minor flaws occurring in issues of timing and/or position but only when performers are challenged by a strong level of responsibilities.</p> <p>Breaks and flaws are infrequent and recovery is evident and quick. Achievement is sustained and ongoing. A high degree of physical and mental development.</p> <p>Adherence to style is consistently above average to excellent with few breaks.</p>		<p>90 - 100: Performers consistently display a superior level of achievement in movement and equipment efforts and in technical and expressive skills. A full range of dynamics is demonstrated.</p> <p>The confidence level is superior, even if the performers are constantly challenged by advanced responsibilities. Recovery is immediate and accurate.</p> <p>The style is cohesive and effortlessly displayed. Effort changes and expressive moments are strongly defined and constantly evident.</p> <p>Breaks and flaws are infrequent.</p>			EXCELLENCE